

ROMĂNEȘTE DE PURTAT
(Romania)

Sunni Bloland learned this quiet, strolling dance from her colleague in Stockholm in 1984. Eivor Underdal is also a student of Titer Sever of Romania who presented this dance at a Scandinavian tour workshop.

Pronunciation: roh-mahn-ESH-tay day poor-TAHT

Cassette: NOROC-SLC 6-84 Side A/12; NOROC-SLC 6-84/85 5/8 meter

Rhythm: Q S: 2/8 - 3/8

Formation: Cpls in a circle facing LOD. W on M's R.

MeasPattern

- | <u>Meas</u> | <u>Pattern</u> |
|-------------|--|
| | <u>A.</u> |
| 1 | In place, touch L next to R (Q); step fwd on L (S). |
| 2 | Touch R next to L (Q); step fwd on R (S). |
| 3 | Step fwd on L (Q); touch R (S). |
| 4 | Step fwd on R (Q); step fwd on L (S). |
| 5 | Touch R heel fwd (Q); step on R beside L (S). |
| 6 | Touch L toe to L side (Q); step on L beside R (S). |
| 7 | Step fwd on R (Q); touch L fwd (S). |
| 8 | Step on L (Q); step on R (S). |
| | <u>B.</u> |
| 9 | Touch L heel fwd (Q); closing step on L (S). |
| 10 | Moving fwd, touch R (Q); in place step on R across in front of L in pli e (S). |
| 11 | Step bkwd on L (Q); touch R (S). |
| 12 | Moving bkwd, step on R (Q); step on L (S). |
| 13 | Touch R (Q); step fwd on R (S). |
| 14 | Touch L (Q); step fwd on L (S). |
| 15 | Step fwd on R (Q); touch L (S). |
| 16 | Step on L (Q); step on R (S). |

Presented by Sunni Bloland